

## Year 2 – Writing Genre Overview - 2022-2023

Autumn	<b>Genre:</b>	Traditional Tale with a Twist (Narrative)	Diary (Non-Fiction - Historical)	Half Term	Adventure (Narrative)	Biography (Non-Fiction - Significant People)
	<b>Text:</b>	Little Red Riding Hood by Lucy Rowland	The Great Fire of London by Emma Adams		The Owl who was Afraid of the Dark by Jill Tomlinson	Malala's Magic Pencil
	<b>Purpose</b>	To Entertain	To Inform		To Entertain	To Inform
Spring	<b>Genre:</b>	Non-Chronological Report (Non-Fiction)	Free Verse Poetry		Recount (Non-Fiction - Significant People)	Letter (Non-Fiction)
	<b>Text:</b>	Singapore by Dinobibi and the National Geographic	If I were in charge of the world by Judith Voirst		Neil Armstrong by Brad Meltzer	This Is How We Do It by Matt Lamothe
	<b>Purpose</b>	To Inform	To Entertain		To Inform	To Inform
Summer	<b>Genre:</b>	Legend (Narrative)	Instructions (Non-Fiction)		Persuasion (Non-Fiction – Letter)	Lyrical Explanation (Non-Fiction)
	<b>Text:</b>	George and the Dragon by Christopher Wormell	How to Make a Bird Feeder		The Day the Crayons Quit by Drew Darwell	In My Heart: A Book of Feelings by Jo Witek
	<b>Purpose</b>	To Entertain	To Inform		To Persuade	To Inform