



Music Development Plan 2025–26

Local Music Hub: Dudley Performing Arts

Music Lead: Mrs Harper

Date Written: 09/09/25

MDP review period: 2

Review date: 01.07.26

Vision

In music at Queen Victoria our intention is first and foremost to help children to feel that they learn a variety of musical skills and develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident listeners, composers and performers. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Our children are given the opportunity to develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Through music, our curriculum gives opportunities for children to further develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school. At Queen Victoria we follow Kapow's Primary Music scheme of work, which aligns closely to the National Curriculum expectations. Music is taught weekly through Kapow Music incorporating the five strands of listening and evaluating, creating sound, notation, improvising, composing and performing.

In Year 2 and Year 4, classes learn to play instruments such as Violins and Cornets with weekly lessons delivered by Dudley Performing Arts. Within these sessions, there are then opportunities for our children to perform both in school and in the wider community. Following on from these lessons, our children are then invited to continue to learn this instrument through individual lessons. At Queen Victoria, we also have a school choir, who regularly have opportunity to perform for a variety of audiences and occasions, while Children in Key Stage Two also have the opportunity to participate in iRock lessons.



NPME Key Features

Mrs Harper is the Music Lead staff member for the school.

Currently all class receive a full hour of music a week in KS1 and KS2. This is taught through the Kapow scheme. The Music lead will work with staff and SLT to ensure that this is consistently taught. They will also review music in EYFS to ensure that musical activities are included across the areas of learning as intended in the Early Years Framework.

School choir or vocal ensemble

Mrs Harper and Mrs Pedley will lead a Key Stage Two Choir leading up to Christmas performances.

School Ensemble

Year 4 and Year 2 will create ensembles from their different instruments for performances.

iRock provides 30-minute weekly sessions with an expert band coach for children to play in rock and pop bands. Group sizes are capped at nine members per band. Children have the opportunity to choose to become a drummer, an electric guitarist, a vocalist or a keyboard player. Once a term, the children have an opportunity to perform in front of teachers, peers and parents.

Space for rehearsals and individual practice

The music room will continue for music lessons and for individual lessons and practice. Instruments are stored in the room as well.

Termly school performance

Autumn Term – Choir/ Class Assembly/ iRock performance

Spring Term- Recorders/ iRock performance/Class Assembly

Summer- Y4 performance/ Y6 performance/ iRock performance/Class Assembly

Opportunities to enjoy live performance

EYFS/KS1- Jake and Beanstalk (DPA)

Y5 to watch a performance at Dormston school



Access across a range of instruments and voice

Y2 learning the recorder, Y4 learning the cornet and violin for the year.
Key Stage singing assembly weekly (Y1-Y6).

High quality music provision

Teachers deliver music following the Kapow programme, designed specifically for the teaching of music in primary schools. Kapow lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Kapow Primary's Music scheme has been designed as a spiral curriculum with the following key principles in mind:

- ✓ Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school.
- ✓ Increasing depth: Each time a skill or area of knowledge is revisited it, is covered with greater depth.
- ✓ Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Kapow meets all components of the Model Music Curriculum, including musical technology units. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. The Kapow scheme is taught in KS1 and KS2. EYFS teach music through the Get Set for Music scheme.

Teachers may chose to either teach music in their classroom or in the music room. Classroom percussion instruments and music resources are stored in the music room.

Musical activities for the benefit of the community

The choir will perform in small group performances are encouraged a local community spots- Aldi, nursing homes and church.

Whole Class Instrumental lessons/Individual & Small Group Lessons

Year 4 receive whole class violin or cornet lessons for the year through Dudley Performing Arts. Year 2 have recorder lessons this year also through Dudley Performing arts. The school will encourage children to continue learning instruments in year 5 and year 6. Key Stage 2 children also have the opportunity to have small group lessons with iRock.



Pupil Premium and SEND provision

The Music Lead will meet with the SENCo to discuss Pupil Premium and how the money could be used to support children in both curriculum music and instrument lessons.

The Music Lead will work with the SENCo to provide advice and support to class teachers and TAs, to provide the best musical experiences for children in their classes with specific needs.

The Music Lead will also discuss with teachers about children leaving music lessons for other activities and how we can minimise these interruptions to their musical learning.

Communication

The Music Lead will share via the school newsletter and social media termly of any opportunities in music both school and locally.

CPD

The Music Lead will provide musical training/CPD for staff each year.

Kapow offers a range of CPD support for teachers to access.

The Music Lead will enroll on available webinars to develop knowledge of leading music in school.

The Music Lead has signed up to Primary Network meetings through Mark Music, SEND music network meeting, Ofsted music update.